



EAD Progression of Skills (Part 1)

Core General	Representations	Painting / printing	Joining
Explore different materials, using all their senses to investigate them Nursery A	Draw from their imagination and observation	Enjoys and responds to playing with colour in a variety of ways,	Join large flat surfaces together
Manipulate and play with different materials	Experiments with ways to enclose a space, create shapes and represent actions, sounds and objects	Print from objects with block colours	Folding card / paper
Use large-muscle movements to paint and make marks	Create closed shapes with continuous lines and begin to use these shapes to represent objects	Explore paint, using fingers and other parts of their bodies	Sticking smaller pieces onto larger pieces a1
Explore different textures	Add details to their drawings such as key features Nursery Spring	Paint brush held in fist	Build with a range of construction materials
Choose the right resources to carry out their own plan	Show different emotions in their drawings – happiness, sadness, fear, etc	Explore paint using brushes and other tools a1	Strategic placing of glue to stick pieces or part of pieces together for an effect Nursery Summer
Create collaboratively sharing ideas, resources and skills	Develop their own ideas and then decide which materials to use to express them	Name primary colours	Think of own ideas for a design.
Make creations based on our own designs	Explore different materials freely, in order to develop their ideas about how to use them and what to make	Sometimes gives meaning to the marks they make	Follow instructions to cut out and assemble a structure
Use tools with care and precision	Uses 3D and 2D structures to explore materials and/or to express ideas	Experiment with mixing colour	Shape and assemble in different media
Work together to develop and realise creative ideas	Combine different materials for a purpose a2	Movement through whole arm - Brush held in fingers and thumb, arm pointing down	Use different techniques for join materials with glue a1
Use drawing to represent ideas like movement / noises a1	Combine different materials to create an effect sp2	Movement through forearm, pivoting from elbow	Use different techniques for join materials with adhesive tape
Choose materials based on properties for our creation a1	Develop own ideas exploring with loose parts	Mix colours for a purpose and know some combinations Autumn 1	Know of interesting ways to decorate food sp2



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Recreate art in the style of NAMED ARTIST Reception Summer 1	Experiment different line types (thick, thin, wavy etc) a2	Prints onto a range of textures (plain paper, coloured paper, newspaper, clay, dough)	Talk about how to change their models to make them stronger / sturdier
Create a silhouette art piece using a range of materials sum 1	Draw with increasing complexity and detail Reception A2	Paint on different surfaces – bread, spoons/forks	Talk about what they like and dislike about their product
Use full sentences to talk about their feelings, experiences and ideas	Use pencils to create texture	Paint on a smaller scale sp2	Use a split pin to join
Improve our art by adding details sum1	Create art for someone else with their tastes in mind Spring 2	To know which combination of colours are needed to create a given colour	Explores different ways of joining / mechanisms
Evaluate their own and others work	Create 3D representations of imaginary ideas sp1	Create rubbing of textures/patterns	- Flange, - L-brace
Create a background sum1	Paint with increasing complexity and detail Reception sp1	Make pictures through printing objects	Slot
Create different textures sp1 Explore the effect of contrast	Shade by adding black or white	Develops their own ideas through experimentation with watercolours and powder paint	Safely use and explore complex tools to attach and join Reception Spring 1
		Experiment with ways of joining fabric a2	
Share their creations, explaining the process they have used	Shade by adding more/less colour	Explore properties of different fabric a2	
Return to and build on their previous learning, refining ideas and developing their ability to represent them Return to and build on their previous learning, refining ideas and developing their ability to represent them	Children can create a piece of art work that suits their mood / expresses their feelings Explore, use and refine a variety of artistic effects to express their ideas and feelings	Creates patterns and pictures printing with objects using more than 1 colour	
		Develops impressed images with added pencil detail	
		To name secondary colours	
		Talk about the differences between colours/ shades	
		Relief printing (string, card etc)	

[illegible]